

Index

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Alfano, Chiara</i>	44.4	63–78
Freud's Cadence: Taking Chances with <i>Julius Caesar</i>		
<i>Andrews, Alice</i>	44.3	189–203
Autoimmune Illness as a Death-drive: An Autobiography of a Defence		
<i>Arvatu, Adina</i>	44.4	141–159
Spectres of Freud: The Figure of the Archive in Derrida and Foucault		
<i>Barentsen, Gord</i>	44.4	195–211
Freud, Jung, and the Dangerous Supplement to Psychoanalysis		
<i>Bolaki, Stella</i>	44.2	1–17
Re-Covering the Scarred Body: Textual and Photographic Narratives of Breast Cancer		
<i>Brogan, Walter</i>	44.1	165–175
The Voices That I Am		
<i>Counihan, Claire</i>	44.2	101–118
Detecting Outside History in <i>The No. 1 Ladies' Detective Agency</i>		
<i>Di Bartolo, Michele</i>	44.4	43–49
Pas au-delà		
<i>Fabrizi, Alessandro</i>	44.1	105–108
Santorini—A Stream of Images		
<i>Gabriel, Sharmani Patricia</i>	44.2	19–34
Diasporic Translocation and “The Multicultural Question” in Malaysia		
<i>Gaon, Stella</i>	44.4	79–94
Why Must I? A Freudian Response to the Question of Ethical-Political Responsibility		
<i>Hesse Bernhard, Nina</i>	44.1	177–180
One Ship in the Night		

AUTHOR/TITLE	VOL. NO.	PAGES
Hicks, Elizabeth Public and Private Collections in A.S. Byatt's <i>The Children's Book</i>	44.2	171-185
Hughey Engelbert, Lynn "Wild" Freudian Psycho-Analysis: Ingestion, Incorporation, and Mourning in Derrida and Deleuze and Guattari	44.4	161-176
Janßen, Luitgard Reflection on the Santorini Voice Symposium	44.1	138-139
Krell, David Farrell The Moment of Nothing: A Philosophical Note on the Work of Kristin Linklater	44.1	109-119
Krell, David Farrell Pulling Strings Wins No Wisdom	44.3	15-42
Krell, Salomé M. Of Rabbit Holes and Aquamarines (Cabbages and Kings)	44.1	89-99
Krell, Salomé M., and David Farrell Krell Why Santorini? A Response in Two Voices	44.1	199-208
Linklater, Andro The Santorini Experiment: How Philosophy Ended its Ancient Quarrel with Theatre	44.1	47-63
McCance, Dawne Crossings: An Interview with Kristin Linklater	44.1	1-45
McCombe, John P. Not "Only Sleeping": The Beatles and a Neo-Romantic Aesthetic of Indolence	44.2	137-152
Main, Susan Philosophy of the Body	44.1	101-104
Manuel, Aurora Reflection on the Santorini Voice Symposium	44.1	162-163

AUTHOR/TITLE	VOL. NO.	PAGES
Martell, James 44.4 95–108 Derrida on Beckett or the Painful Freudian Mark		
Mauro, Aaron 44.3 61–79 Prophetic Literary Authority and the American Messianic Consciousness		
Meagher, David 44.4 177–193 The Uncanniness of Spectrality		
Mendoza-de Jesús, Ronald 44.3 99–113 Being, Sovereignty, Unconditionality: Heidegger's <i>Wälten</i> in Derrida's <i>La bête et le souverain II</i>		
Miles, Kevin Thomas 44.1 181–195 Freedom in Community: Aristotle's <i>Polis</i> and Linklater's Actor's Quartet		
Moggie, KK 44.1 120 Reflection on the Santorini Voice Symposium		
Morel, Pauline 44.2 67–83 "Look at me": The Camera Obscura and the Apprenticeship of the Gaze in Tracy Chevalier's <i>Girl with a Pearl Earring</i>		
Mount, Anson 44.1 196–197 Reflection on the Santorini Voice Symposium		
Naas, Michael 44.3 81–98 When it All Suddenly Clicked: Deconstruction after Psychoanalysis after Photography		
Neuhaus, Marcike 44.2 35–51 The Rhetoric of Harry Robinson's "Cat With the Boots On"		
Nuzzo, Angelica 44.1 121–137 The Voice, the Body, and the Mind: Reflections in the Aftermath of Kant and Herder		

AUTHOR/TITLE	VOL. NO.	PAGES
<i>O'Connor, Maria T.</i>	44.4	109–123
Canopy of the Upturned Eye: Writing on Derrida's Crypt		
<i>O'Sullivan, Michael</i>	44.2	119–135
Giving Up Control: Narrative Authority and Animal Experience in Coetzee and Kafka		
<i>Oppermann, Serpil</i>	44.2	153–169
Ecocriticism's Theoretical Discontents		
<i>Painter-Morland, Mollie</i>	44.1	141–161
Voice as "Relational Space": Agency beyond Narcissism or the Loss of Self		
<i>Pensalfini, Rob</i>	44.1	65–87
Re-imagining the Actor's Quartet		
<i>Pérez-Gómez, Alberto</i>	44.3	43–59
Built upon Love: Towards Beauty and Justice in Architecture		
<i>Posthumus, Stéphanie</i>	44.2	85–100
Vers une écocréditique française : le contrat naturel de Michel Serres		
<i>Powell, Jeffrey</i>	44.3	133–145
Being Just with Freud . . . after Derrida		
<i>Ryder, Andrew</i>	44.3	115–131
Politics after the Death of the Father: Democracy in Freud and Derrida		
<i>Sherbert, Garry</i>	44.4	125–140
"A name is sacred": Archive Fever in Freud, Derrida, and Hubert Aquin		
<i>Stael, Hilde</i>	44.2	53–66
The Literary Text as Talking Cure: A Psychoanalytic Interpretation of <i>Restlessness</i>		
<i>Turner, Lynn</i>	44.3	163–175
Animal Transference: A "Mole-like Progression" in C.J. Cherryl		
<i>Weber, Samuel</i>	44.3	1–14
Sidestepping: "Freud After Derrida"		

AUTHOR/TITLE	VOL. NO.	PAGES
<i>Wilberg, Henrik S.</i>	44.3	147-161
"No Outside of Psychoanalysis": Towards a Grammatological Concept of the Unconscious		
<i>Willis, Ika</i>	44.3	177-187
<i>Now X: Freud Writing after Derrida/ Virgil Reading before Augustus</i>		
<i>Wills, David</i>	44.4	21-41
Order Catastrophically Unknown		
<i>Wood, Sarah</i>	44.4	1-19
<i>Nightshift</i>		
<i>Wortham, Simon Morgan</i>	44.4	51-61
Resistances—after Derrida after Freud		